

SYMPHONY ORCHESTRA

MUN 1210/ MUN 3213/ MUN 6215

PROF. TIFFANY S. LU
MUB 125

TU.TIFFANY@UFL.EDU
352-273-3157

OFFICE HOURS: BY APPOINTMENT

Librarian: Mattia Imponenti, matt10impo@ufl.edu

Personnel Manager: Kaitlyn Haslam, khaslam@ufl.edu

Course Description: A full symphonic orchestra ensemble repertoire ranging from the earliest orchestral traditions and reduced/chamber orchestra repertoire to large-scale Romantic and 20th/21st century composers.

Prerequisites: Audition and permission of conductor

Course Objectives: Expand knowledge of orchestral repertoire, develop professional practices in musical preparation and rehearsal, and provide artistically meaningful, technically sound musical experience to the University community.

Course Schedule: Regular rehearsals T/R - 1:55-3:50PM (periods 7-8)

All rehearsals take place in the Steinbrenner Band Hall unless otherwise indicated. Regular concerts take place in the University Auditorium (UA). **Bolded** events are mandatory and carry a heavy penalty if missed. Please note the special time and location for **dress** rehearsals. There is no regular rehearsal during periods 7-8 on concert days (subject to change).

Concert Cycle #1 (Origins)

8/25 (R)

8/30 (T)

9/1 (R)

9/6 (T)

9/8 (R)

9/13 (T)

9/15 (R)

9/20 (T)

9/22 (R)

9/27 (T)

9/29 (R)

10/4 (T)

10/5 (W)

10/6 (R)

10/9 (SUN)

(UA)

DRESS @7:20-9:50pm (UA)

CONCERT call @7pm (UA)

RUNOUT (First Presbyterian Church)

SOUND CHECK @1:30pm

CONCERT @4pm (lunch provided)

Concert Cycle #2 (Umoja)

10/11 (T)

10/13 (R)

10/18 (T)

10/20 (R)

10/25 (T)

10/27 (R)

11/1 (T)

11/3 (R)

11/8 (T)

11/10 (R)

11/15 (T)

11/16 (W)

11/17 (R)

(UA)

DRESS @7:20-9:50pm (UA)

CONCERT call @7pm (UA)

(Over for Concert Cycle #3 schedule)

Concert Cycle #3 (Sounds of the Season)

11/22 (T)

11/29 (T)

12/1 (R)

12/3 (SAT) REHEARSAL @10am-1pm (Steinbrenner)

12/4 (SUN) DRESS @3-5:30pm (Phillips Center)

CONCERT @7pm (dinner provided)

***Please hold the Tuesday, 12/6 final class meeting time until further notice.

Attendance Policy: Attendance will be taken. Attendance is required at every meeting.

- Excused absences – Absences may be excused in advance by emailing both Dr. Lu and the UFSO personnel manager *and* receiving approval in return. Barring true and extreme emergency, you are expected to communicate your circumstances in advance/at earliest possibility.
- I reserve the right to refuse to grant an excused absence based on substance, frequency, or impact on preparation for you or your section.
- Additionally, as a wind, brass, or percussion player, for an absence to be excused you are responsible for finding a cover for your part AND conveying all details of their obligation, including rehearsal schedule and music/folders, to your sub. You must communicate all details of your cover to both Dr. Lu and the personnel manager in writing in advance.
- Unforeseen day-of circumstances like illness or personal emergencies can be excused with proper communication.
- A properly requested and granted absence will not impact your grade.
- **Unexcused absences** – any rehearsal missed without prior communication and approval – will lower your grade automatically by one partial letter grade (A to A-, A- to B+, etc.).
- **No absences will be permitted, excused OR unexcused (barring exigent circumstances) on the week of a concert.** Failure to attend any rehearsal the week of a concert will result in the loss of a *full* letter grade, and you will not be permitted to perform in the concert. Failure to be present for a concert will result in failure of the class.
- An on-time arrival means being seated in time to tune at the beginning of rehearsal, in most cases at 1:55. Please allot time for unpacking, warming up, etc. Excessive/habitual tardiness will not be tolerated.

Communication: Please be diligent in keeping up with e-mail communication.

- A weekly **rehearsal schedule** will be distributed via e-mail early each week. Winds/Brass/Percussion who do not play in a given piece are *not* required to be present during rehearsals of that piece, but should arrive with ample time to set up for pieces in which they do play.
- You may receive links to digital scans of music, recordings, or other valuable resources.
- Schedule changes will be communicated via email.

Sheet Music/Music Library: You are responsible for the retrieval, maintenance, and return of your orchestral parts.

- Parts will be made available in advance of the first rehearsal for you to pick up on a schedule determined by the orchestra librarian. It is your responsibility to pick them up.
- Folders are available from the orchestra library for the protection of your music. They should be returned at the end of the semester.

- With few exceptions, the parts you receive are the property of the University or a music rental company. Treat them with respect - do not crumple, crease, stain, overmark, or lose them. You are responsible for replacing parts and folders that are lost or overly damaged.
- **You are responsible for bringing your part to each rehearsal.** If you are missing your part at a rehearsal, the orchestra librarian will provide copies, but only as an emergency resource. Abuse of this resource will result in loss of that privilege.
- Parts should be turned in backstage immediately following the concert.
- Strings seated on the outside of a stand will receive an original copy that must be treated in accordance with the above policies. Strings seated inside a stand will receive a looseleaf photocopy "practice part." These do not need to be returned.

Concert Dress: Dress for concerts is black tuxedo for gentlemen (white shirt, black tie, vest or cummerbund) and black dress or dressy black pants/top for women or gender-neutral. Sleeves must cover the shoulders and skirts should be below the knee **when seated**. Footwear must be black, including socks. Open-toed shoes are OK, but should be dressy.

Preparation and Professionality: Being an orchestra member carries other responsibilities best described as professional best practices. While attendance plays an integral part of your grade, it is understood that you will also do the following:

- Prepare your part satisfactorily.
- Attend sectional rehearsals when scheduled.
- Be engaged and attentive during rehearsals.
- Bring a pencil to every rehearsal.
- Treat your section mates, stand partners, the librarian, the equipment manager, and the personnel manager with respect and kindness always.

Miscellaneous

- All rehearsals will follow contemporaneous COVID-19 guidelines as outlined by UF Health.
- If you are feeling ill, particularly with respiratory maladies, but still decide to come to rehearsal, please mask.
- Cell phones are not allowed in rehearsals unless approved in advance. They should be silenced and left in backpacks/cases. Please do not have them on your stands, in laps, etc. If I notice such activity impacting the rehearsal your grade will be impacted accordingly.
- You are welcome and encouraged to use me as a resource for anything orchestra-related: preparing your parts, preparing for an audition, asking questions, or sharing your work outside orchestra.

The above procedures and schedule for this course are subject to change.

ADA Statement: Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.